

YEAR 10 VOICE

Semester 1

Scales	Natural Minor Scale to 8ve Minor Pentatonic to 8ve Harmonic Minor to 8ve Minor Arpeggio to 5 th Blues Scale to 8ve
Improvisation	Melismatic solo using harmonic minor, with backing track. 16 to 32 bars. OR Scat solo over Billie's Bounce OR Body and Soul.
Study	Billie's Bounce
Repertoire	Required Round Midnight This Train Still Runs Gravity I Dreamed A Dream

Assessments

Prepared Repertoire (Performance of one song per term.)	Term 1	30%
	Term 2	30%
Technical Work	Scales	10%
	Study	15%
Improvisation	Term 1	7.5%
	Term 2	7.5%